

Revelation Trilogy:

Vanishing

by

Stan Everett

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Stan Everett
5846 S Flamingo Road, #612
Cooper City, FL 33330
stan@staneverett.org

FADE IN:

INT - MILLENNIAL'S BEDROOM - AFTERNOON

It is early afternoon and SHANE QUINTON, 29, is just waking up, unwillingly. Tattoos, shabby hair, scruffy beard out of laziness. Slight build with some good, minimal musculature. He's every millennial, but not. Smart, chose not to go to college, likes being a waiter and philosopher. Couch surfs his way across the US, usually ends up back at his parents. Transportation via skateboard. Tans easily.

SFX: CELLPHONE VIBRATING

His cellphone next to him keeps buzzing and turning in circles. Begrudgingly, he takes a quick look and sees multiple, "News Alert" messages.

SHANE
(Muttering)

Really?

He drops his phone on the floor and rolls back over. Few minutes later walks to bathroom.

Walking through the house with boxers and a blanket wrapped around him. TV is on CNN with the words, "LIVE NEWS ALERT."

He walks into the kitchen and enjoys the silence. No one home. Half - filled, slightly steaming cup of coffee sitting on counter. He smells it, then shrugs and takes a sip.

Unusually quiet. Again, unusually quiet. Something missing.

SFX: TOAST POPPING UP

Toast suddenly pops up from toaster. It is next to toast that is burnt.

SFX: SMOKE ALARM BLARING

Smoke alarm starts to go off in the kitchen. He takes the blanket wrapped around him and uses it to swipe the entire smoke alarm thing off the ceiling in the kitchen.

Looking at the stove, he sees the source of the problem. Eggs were cooking, then poached, then burnt, now smoldering, smoking and stinking. Throws entire pan into kitchen sink and waters it down so the steam smolders even more and smells even more stank.

SHANE
(continuing)
Assholes...

SHANE
(continuing; loud and
annoyed)
Mom!

SHANE
(continuing; to
himself)
Idiots are going to burn the house
down and blame me.

The dog's leash is oddly laying in the middle of the dining room floor. He stops to stare at it for a minute and shakes his head and goes back to lay down.

Brief quiet and silence, fading back to sleep.

SFX: LOUD BANGING ON THE DOOR

Purposely and decidedly he does not move.

SHANE
(continuing; shaking
his head No)
I'm not answering that.

SFX: LOUDER BANGING

He walks to the door and opens it.

STEPHANIE GRACE, 25, his cousin, bursts inside. Millennial who went to college, actually has car, fair - skinned, teacher, fought the odds and went the distance. Decidedly smart. Loud, dramatic.

STEPHANIE
(crying, sobbing
hysterically)
Thank God, thank God, thank you
Jesus, I'm not alone. I'm sorry,
(crossing herself)
I didn't mean that, I mean I'm
glad you're here but they are all
gone. Where is your mom, your dad,
your sister, your brother? Are any
of them left? Is it only us?! Oh
my God! It's true, it's true, do
you realize what is happening, do
you realize what this means?
Shane, protect me, we have to take
care of each other; now it's only
us!

Getting increasingly violent and hysterical.

STEPHANIE

(continuing; grabbing
him)

We have to go now! We have to go
to someplace safe. We can't go to
my house there is no one left.
There are car crashes and people
looting.

She gets on her knees to hold him tightly.

STEPHANIE

(continuing)

I'm begging you Shane, please
don't leave me alone. As your
cousin, please, please take care
of me. There is no one left of our
family! We are family, please help
me.

He picks her up and takes her to the couch.

SHANE

It's ok, it's ok. You'll come down
off this; it's just bad stuff you
have.

He looks closely at her tear filled eyes and sees panic as he
holds her cheeks.

Only now does he realize that her hands and arms are full of
blood.

SHANE

(continuing)

Oh my God, you're bleeding, what
happened to you?

He quickly grabs a towel and starts to tend to her wounds.

SHANE

(continuing)

What is wrong with you. Did you...

She turns his head towards the T.V.

TV ANNOUNCER

...Again, we are unsure of what we are dealing with, some type of mass terrorist act, there are large groups of people missing, some type of alien abduction, there is no word from the White House, we are monitoring our other networks across the world who are reporting similar phenomena...there are reports of suicides, please do not panic, we are still trying to figure out what has happened...

The TV camera zooms to a family, husband, wife, child who are standing on the edge of a building all crying. They jump at the same time.

Stephanie has stopped crying and is lying motionless. Shane is looking at her rubbing his scruffy beard and holding his hand over his mouth.

He runs to the other room to retrieve his cellphone. Looking through his texts, there is one unopened from his mom.

CUT TO:

Back to the TV, we see a quick glimpse of a well dressed young man in a suit and tie, model good looks, jet black hair calmly entering the UN building.

SHANE

(looking at his
phone; to himself)

Thank God.

SHANE

(continuing; reading
text)

Honey, I left you some food in the
fridge. Love you.

He looks at the time - 1:30 p.m.

SHANE

(continuing; to
himself)

Ok, this was sent at 1:15 p.m. So
I'll just text her back. "Hey Mom,
thanks, I love you..."

SHANE
(continuing; shouting
to Stephanie in the
other room)
I got a text from my mom.

He walks into the living room holding his phone.

STEPHANIE
(without getting up)

When was it from?

SHANE
1:15 p.m. So 15 minutes ago...

STEPHANIE
What date?

He looks intently at his phone and doesn't answer.

STEPHANIE
(continuing)
I texted your mom, dad, brother,
sister, my dad...they are all not
responding, as in they are all
gone.

SHANE
Ok, this is some type of
situation, it's not real we just
need to figure it out, we can do
it together.

She hold her arms up, covered with scratches and blood.

STEPHANIE
Does this look real?

He moves back into action to help clean her up.

SHANE
How did this happen?

STEPHANIE
(sobbing)
When I couldn't get hold of
anyone, I went to my Dad's house
and it was locked.
(more)

STEPHANIE (cont'd)

I had to see him, and you know he sleeps late because he works nights, so I figured he was asleep and everyone was panicking and I was scared and I figured he wouldn't care if I broke a window to check on him so I did and I went in and he's gone. I mean, I wasn't sure he ever believed any of this because we never discussed it but he's gone. I mean I wouldn't want him to stay but he's gone. I always knew your parents were religious, so I figured them and your sister, but I wasn't sure about you and I know about me. What does this mean, are we doomed, are we damned, are we going to hell? What will happen to us.

There is a loud thud at the back door!

He goes to grab a gun from his room and slowly and carefully opens the back vertical blinds.

His dog, Ginger, slams her head into the back door. Shane lets her in, she's covered in blood.

SHANE

Ginger, come here girl, what happened? Where is mom?

STEPHANIE

What does this mean, is she dying, are all the animals still here?

SHANE

Gimme a minute. Jesus!

They both look at each other. She nods her head and holds him tightly.

SHANE

(continuing)

I don't know but we will figure it out together and I think I know where to start.

He puts the gun in his pants and gives her a knife. He goes to his room to grab a Bible.

SHANE

(continuing; pointing
to the gun)

We will only use this if we have
to. If it's as bad as you say, we
have to.

STEPHANIE

A Bible? Now, you want to read the
Bible after all these years. It's
too late Shane...

SHANE

Let's go.

They travel a short distance by car. There are cars abandoned
with lights and wipers on, numerous car crashes and people
and pets running the streets. It's as if half of the world's
population is gone, because it is. There are small fires and
small groups of people looting Walgreens.

EXT - MEGA CHURCH - DAY

As you would expect the church is mostly vacant except a
small group of people gathering in the worship center.

STEPHANIE

Shane, what good is this now? You
never believed any of this before
and you went to bible school here,
if there is anyone that shouldn't
be here it's you, you always told
me this was fake bullshit.

SHANE

I don't know if I said that.

She stops him to look him in the eyes. Placing her hand on
his chest.

STEPHANIE

You told me it was fake bullshit.

SHANE

Well, guess what? That's what we
are going to find out, there is
something I need to know myself.

They walk past large banners proclaiming, "You're mega faith
pastor Troy!" with pictures of Mega Pastor Troy at different
events including book signings. The title of his book,
"Walking the Path to God," a Pastor Troy Teaches special.

They walk inside the church down a long hallway to an office.

INT - PASTOR TROY'S OFFICE - DAY

The Mega Pastor, Pastor Troy, the one on all the banners is in his chair at his computer. The back of the desk chair is facing them. They only see his computer with the headlines, "Vanished!"

SHANE

There you are you fake son of a bitch. I knew it! All those years. I knew you were nothing but a fake.

Silence. Shane pulls his gun and moves over to confront him.

Yanking his chair around, they see why he didn't respond. There is a gun on the floor and blood seeps out of his mouth.

Stephanie screams.

STEPHANIE

Oh my God! How did you know Shane. He's no better than us. Why wasn't he taken. What does this mean?

SHANE

It means he was a fucking fake...let's go. Get his gun.

As they leave the office and enter the hall. Panicked people approach them and grab hold of them.

PANICKED MAN 1

Is Pastor Troy there, where is he, what's going on, why were you in his office.

PANICKED MAN 2

(grabbing Stephanie)
Yeah. Tell us. Where is Pastor Troy!?

Shane clocks him up side the head.

SHANE

Where do you think he is? He's in hell where he belongs!

INT - STEPHANIE'S CAR - DUSK

Shane and Stephanie are sitting together in her car outside in the mega church parking lot.

SHANE

(grabbing Bible)

Hold this.

Shane hands her the gun.

STEPHANIE
It's a little late for...

He hold his hand up to her to stop her disbelief.

SHANE
You want me to figure this out?

STEPHANIE
(whispers)
Yes.

SHANE
I think we both know what has happened here but there are some things we need to figure out and I know where to go next.

STEPHANIE
Where?

SHANE
(deep breath)
I went to Christian school and Sunday school here since I was young. The truth is, I never believed it either. I thought it was it was all BS. Now, it doesn't matter what I thought, or what religion teaches us. I learned Stephanie, I learned the Bible, I can quote to you songs and verses from this book, but I never accepted it. There is a story I remember, it's a parable. The Bible is written in parables or stories. The story is two people will be working side by side, one will be taken the other left. Why would only one be taken and the other left?

He thumbs through the Bible to find a verse.

SHANE
(continuing; reading)
I Thessalonians 5:2; the Day of the Lord will come like a thief in the night.

He continues to read now to himself.

He closes the Bible and lowers his head, shaking it slowly.

STEPHANIE

What is it Shane, what's the matter. Read the rest of it.

He shakes his head, "No."

STEPHANIE

(continuing; holding his hand)

Please. Please tell me.

SHANE

(continuing to read from Bible)

"...While people are saying, "Peace and safety," destruction will come on them suddenly, as labor pains on a pregnant woman..."

SHANE

(continuing)

"...and they will not escape. "

STEPHANIE

No, this can't be true, there has to be some other explanation. We can't be left here. Where the hell did everyone go then?

SHANE

Think about it, what else is there. You went here with me sometimes, did you ever accept...

STEPHANIE

(crying)

No, but I'm not a bad person, what are you saying? I never hurt anyone.

SHANE

It's not about that, and it doesn't matter now. There is one more thing I want to check.

He reaches for the Bible.

STEPHANIE

No. I don't want to know anymore.
I'm so, so scared. I've never been
more scared in my life. I don't
know what to do or where to go?

At that moment, people slam into their car. The people from
the church have spilled into the parking lot and are fighting.

SHANE

Let's get the hell out of here. I
have to go check something, and
you have to go with me.

EXT - GRAVEYARD - NIGHT

They arrive at the entrance to MILLS POND CEMETERY and
prepare to get out with a small flashlight and Bible in hand.

STEPHANIE

(distracted and
freaking)

What are we doing here!? I'm not
going in there, why are you doing
this to me? Why would you try to
scare me. You are sick.

He takes hold of her by the arms, and they begin walking
through the cemetery's main path.

SHANE

(softly)

Listen...Cousin...Stephanie. We
need to trust each other. We are
family we are all each other has
right now. You have to trust me,
it's the only way we will survive
the next 7 years.

STEPHANIE

What are you talking about?

SHANE

If the Rapture has happened and
this is the Revelation time
period, then the Tribulation
starts now.

STEPHANIE

(sarcastically)

The Tribulation? You're going to
start preaching now? Are you a
serious?

Taking the flashlight from shining on her, he focuses it on the graves.

SHANE

Does this look like a joke to you?

There are numerous graves where it looks like they have been broken out of as in burst outward and upward.

Stephanie raises her hands to her mouth in stunned silence and grabs Shane tightly.

STEPHANIE

I can't take anymore.

SHANE

Do you remember Grandma Zulma?

STEPHANIE

Why are you doing this?

SHANE

(sternly)

Do you remember Grandma Zulma?

STEPHANIE

Yes, of course. She was the best Grandma in the world; we all loved her. When she died, that split the family apart; we were never the same.

SHANE

What do you remember most about her?

STEPHANIE

Her faith.

SHANE

And Grandpa?

STEPHANIE

Crotchety old man, angry.

SHANE

What else?

STEPHANIE

He rejected her faith; he said it was a bunch of mumbo jumbo...

SHANE

Mumbo jumbo bullshit. Just like
me, fake bullshit.

He shines the light on two graves and the headstones. One
titled, "Beloved Grandma Zulma" and the one next to it,
"Beloved Grandpa Norm."

Grandma Zulma's grave is burst open.

Grandpa Norm's is undisturbed.

Stephanie holds him again, and he is shining his light on his
Bible.

SHANE

(continuing)

I Thessalonians 4:16; for the
Lord Himself will come down from
heaven, and the dead in Christ
will rise first.

STEPHANIE

Oh my God. Oh my God.

SHANE

(smiling)

Exactly.

STEPHANIE

You think this is funny? Do you
realize what you are saying? Do
you have any idea of the
implications of what you just read?

SHANE

I'm happy we figured it out.

STEPHANIE

Happy? Do you realize we are left
here by ourselves? Our entire
family is gone. The entire world
is freaking out. People are
committing mass suicides, our
Pastor put a bullet in his head
and you're happy we figured it
out!? We are doomed. We are going
to die just like everyone else.
Didn't you say yourself, we are in
the, the...what did you call it?

SHANE

Tribulation.

STEPHANIE

Yes. The Tribulation. Now, I'm not a Bible scholar like you, but I'm a teacher and I know the definition of the word, "Tribulation" and it God Damn sure doesn't mean we should be happy.

SHANE

(shaking his head
agreeing)

You're right.

They hear voices in the background and see flashlights.

SHANE

(continuing)

Let's get out of here. We need to get home and figure out what's next and how to survive.

EXT - NEIGHBORHOOD STREET - MIDNIGHT

They are driving home through a maze of wrecked vehicles and some houses on fire, others being looted when they see a group of guys chasing a girl.

STEPHANIE

Is this happening?

SHANE

Yes it is.

STEPHANIE

We have to help her.

SHANE

We have to help ourselves and get home.

SHANE

(continuing; pointing)

Look, here comes a cop car.

The cop car appears to be going to help with lights flashing but is being driven by a couple of joyriding teens. The backseat is on fire.

SHANE

(continuing)

Not good.

STEPHANIE

(yelling)

We aren't going to let them get her. We have to help. If you don't, I'll do it myself.

He slows car.

SHANE

(handing her the gun)

Ok, ok. If anything happens, shoot them. This is life or death now, them or us. If anything happens, shoot to kill, don't hesitate, kill them all!

He speeds up just as the lead pig guy catches up to her and is ripping at her dress. He drives right into him and sends him flying about 20' killing him. The stunned girl is laying on the ground.

SHANE

(continuing; opening door, yelling)

Get in now!

The other group of guys get within 2' of the car and Stephanie shoots hitting one in the gut and they peel out, hopping curbs, driving through lawns, lights out, heading to home.

INT - MILLENNIAL'S BEDROOM - MORNING

Shane is asleep and wakes up to look around room. He slightly smiles and closes his eyes again.

SHANE

(to himself)

Thank God.

Moments tick by...

He reaches over for the cellphone to see if he has any texts or calls, screen flashes, "No Network."

He scrolls back to re-read the text from him mom and whimpers slightly.

He goes into the living room and Stephanie is asleep on the couch, laying opposite is SOYA, 20, mulatta beauty, ripped jeans with blood stains, she could be a model.

He grabs the gun off the counter quietly and leaves.

EXT - ELEMENTARY SCHOOL - DAY

Shane is sitting on bench at the school. There are some kickballs left on the playground. Tennis balls on the tennis court and gloves scattered about the baseball field. The school is vacant. He walks through the abandoned school and towards the front door.

Stephanie shows up.

He starts to walk by her.

STEPHANIE

When were you going to tell me
about the scroll with the seven
seals and the four horsemen?

He keeps walking.

STEPHANIE

(continuing; reading
from Bible)

Revelation 6:4, Then another horse
came out, a fiery red one. Its
rider was given the power to take
peace from the earth and to make
people kill each other.

She grabs him by the arm.

STEPHANIE

(continuing)

What does this mean, what are the
seals of God and these horsemen?

SHANE

Do you realize what is getting
ready to happen?! Have you looked
around?

There are kids backpacks and books all over the hallway that
look as if they have been dropped in mass.

She looks up and down the halls and covers her mouth when she
realizes what she is seeing.

SHANE

(continuing; grabbing
her by the arms)

There are no more children. Have
you noticed, there are no more
children! The church is empty!
Except for the fakes.

(more)

SHANE (cont'd)
 All the good people of the world
 are gone! Our family is over,
 there is no more family. You are
 on your own.

He walks away.

STEPHANIE
 (crying)
 The children aren't gone.

SHANE
 (with his back facing
 her; pointing to
 bookbags on the
 floor)
 You need to face reality
 Stephanie. Look around you. They
 were taken, they're gone. Our
 lives are over. We are all going
 to die.

STEPHANIE
 (holding her hand
 gently to her
 stomach)
 Not all the kids were taken.

He is walking away without looking at her.

CGI SFX - FLASHBACK/FLASH-UP - HEAVEN

CUT TO:

Rev 1:11 - This is the first scene of things unfolding in heaven. It is an image of Jesus. There is darkness and then a brilliant flash of absolute blinding light. Then 7 golden lampstands, among them, in the middle of them, standing, is a man dressed in robe reaching to his feet with a golden sash around his chest. The hair on his head is long and white like wool, white as snow. His eyes are blazing fire. His feet are like bronze glowing in a furnace. When he speaks things shudder. In his right hand he holds 7 stars. His face, though like a man, is like the sun shining in its brilliance. You can barely make out that he has the facial features of man because light emanates from every angle of his face. There is an apostle, John, on his face, laying at his feet.

CUT TO:

Rev 4:1 - Then, a doorway is opened, Jesus walking through, leading a much smaller man, apostle John. Everything is puny next to Jesus and in smaller submission to him.

They are entering the Throne in Heaven. This is the throne of God. As they enter, God is seated on the throne. Very important that God is seated because he is the reigning King of the world. God's image is of jasper and ruby, constant light refracting like a diamond. A full rainbow of emeralds encircles the throne. This throne is floating in time and space. Surrounding the throne are 24 smaller and lesser thrones, none higher or in any way equal to God. There are 24 elders sitting on these thrones, dressed in white, and they have crowns of gold on their heads. These are called Stephanos, like the crowns given during Roman times to the Olympians. Consistently from the throne, come flashes of lighting and rumbling of thunder. Remember, no man has ever seen God. This is the most magnificent display ever. In front of the throne are 7 lamps blazing. In front of this throne there is a sea of glass, clear as crystal. The throne rests on nothing because it is over everything.

CUT TO:

Rev 4:8 -In the center, around the throne, are 4 living creatures, and they are covered with eyes, in front and in back. The first living creature was like a lion, the second was like an ox, the third had a face like a man, the fourth was like a flying eagle. Each of the four living creatures had 6 wings and was covered with eyes all around, even under its wings. Day and night they never stop saying, "Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come." We zoom in just long enough to hear them say this but they repeat it over and over. When they say this the first time the 24 elders bow down before God and lay their crowns before the throne. The 24 elders bow down and say, "You are worthy O Lord, to receive glory and honor and power; for you created all things, and by Your will they exist and were created."

CUT TO:

Rev 5:1 - At the throne, in the right hand of God is a scroll with 7 seals. God extends his hand out, no one is worthy to take the scroll.

There is a pause of absolute quiet.

No one is worthy to take the scroll. The apostle John laying on his face, weeping. Jesus, who was standing in the midst of the elders, walks to take the scroll, we do not see his face which is light but we see his wrists and feet and side, which were all pierced during his crucifixion.

CUT TO:

We take in the entire scene from close up to see when Jesus' nail scarred hand takes the scroll, to then the four living creatures, the twenty-four elders all bowing down to Jesus. Then we see a global view of a throne floating above all in heaven surrounded by a sea of glass, with myriads and myriads of angels, more than can be counted and then people. The throne is above all in God's brilliance.

CUT TO:

Rev 6:1 - One of the four living creatures motions to the apostle John to come see Jesus open one of the seals revealing and unleashing a white horse. It's rider carries a bow but no arrows. Its rider has crown. This crown is made of leaves similar to a stephanos because he is a peacemaker. He is the beginning of the Tribulation.

FLASHBACK - EARTH - PRESENT DAY

A young, good looking Roman Catholic man, dressed in a suit is entering the Italian Parliament.

CGI SFX - FLASHBACK/FLASH-UP - HEAVEN

Rev 6:3 - Jesus opens the second seal which reveals and unleashes a blood - red horse. A fiery red horse with an extremely large sword.

Rev 6:5 - Jesus opens the third seal which reveals and unleashes a black horse. Its rider is holding a pair of scales.

Rev 6:7 - Jesus opens the fourth seals which reveals a pale horse. Pale is more the color of a stagnant pool. Its' rider is named Death.

These horses are standing side by side being unleashed. One after the other.

CUT TO:

ELEMENTARY SCHOOL - EARTH - PRESENT DAY

STEPHANIE

(yelling)

Shane! Not all the children are gone!

She walks up to him and grabs him.

STEPHANIE

(continuing)

I'm pregnant.

He stops and lowers his head.

SHANE

If you read the book then you know
what's going to happen. 1 in 4
people are going to die. That
means, 1 of us is going to die,
and it's not going to be me.

Suddenly, a frantic mother runs and jumps on Shane yelling
and screaming and hitting him.

FRANTIC MOTHER

Where is my baby, where is Billy,
where is my son!? What did you do
to him, where are all the children.

Stephanie grabs her by the hair and pulls her off of him.

They run out of the school together.

Across the world there is mass rioting and killing. Looting
of every store. Lawlessness and bloodlust prevail.

INT MILLENNIAL'S LIVING ROOM - AFTERNOON

Shane has been scratched all over by the frantic woman and
Stephanie is tending to his wounds. We see scratches on
Stephanie, scratches and blood on Shane, and Soya is bruised
and bloodied.

SHANE

(surveying the group,
trying to joke)
We aren't doing to well, are we?

STEPHANIE

You said at the school that 1 in
4...

He cuts her off.

SHANE

(interrupting)
I said, we are family, we will
stick together and take care of
each other.

STEPHANIE

What are the 4 horsemen?

Silence.

SHANE

Well, what we need to do is...

SOYA

(interrupting)

My name is Soya. My family is dead...We have a laundry mat with a little convenience store. My sister, me, my mom and dad, we all work there together. Everything was fine one minute, then, everyone went crazy. Cars crashing, people yelling and screaming. No one knows what happened. We knew people would try to loot the store, we aren't dumb. We hid at the laundry, we stayed until the fire forced us out. They killed my mom and dad immediately and took my sister. I ran. I should have stayed so we could die together but I was scared so I ran. They were chasing me. I ran until you found me. I can't stay here, I have to go. I don't even know you, we aren't family. Why did you help me?

She gets up to leave.

Stephanie stops her.

STEPHANIE

Don't leave, we have to stick together. There are people missing all over the world and people dying.

SOYA

I can take care of myself!

Walks toward the door.

SHANE

You said your family is dead. Our family is gone as well. It's better if we stick together and try to figure this out.

STEPHANIE

Please.

Soya walks back and sits down.

SOYA

You mentioned 4 horses. What were you talking about.

SHANE

It's nothing, just a crazy theory.

SOYA

Don't treat me like I'm stupid. I want to know. If I stay, I want to know what's happening.

He looks at Stephanie and she nods her head.

SHANE

(sighing)

Ummmm, the Rapture has happened and we are living in the end times, the apocalypse, the Bible says...

SOYA

(interrupts)

Is this a joke, are you a preacher or something?

Shane stands to walk out of room.

SHANE

(to Stephanie)

You see, I knew this was a bad idea.

Soya grabs his hand.

SOYA

I'm sorry, I didn't mean it. Please tell me.

SHANE

I never believed it either nor did she and that's why we are all still here. The Bible calls this the Tribulation. It lasts for 7 years. The first 3 1/2 years there are plagues or judgments and a false leader, death, destruction, then the next 3 1/2 years are the Great Tribulation where all these plagues will intensify and then a 1000 year Millennial Kingdom of God on earth and absolute peace.

SOYA

Oh is that it? Ok, so all we need to do is get through the next 7 years and then...

Stephanie nodding her head in agreement.

SHANE

(interrupting)

No, that's not all it. Do either of you understand what I am saying? This is the beginning of the end. What we are witnessing is mass chaos. This is the start of the tribulation where 1/4 of the world's population will be killed. The 4 horses are symbolic in concept but literal in reality in terms of their impact to us. The first horse is the white horse. The rider brings peace, he has a bow but no arrows. That means that he gains the trust of the people under the banner of peace, he is a false christ, he is the antichrist.

STEPHANIE

Well if he brings peace...

SHANE

Peace, at a cost and the cost is your life. If you don't take his number you will be killed as a traitor.

STEPHANIE

666?

SHANE

Yes!

SOYA

How do you know all this?

SHANE

I grew up in the church. I went to Sunday school, church on Sundays and Wednesdays. Every Sunday, since I was a kid...Your parents were killed and I'm sorry. My parents and my sister were taken. Vanished. Poof! They are gone. They were raptured prior to all this happening. Have you noticed the children are gone? People are missing all over the world.

CUT TO:

Television flickers on briefly, CNN reporter.

TV ANNOUNCER

Again, we are trying to confirm but our sources tell us that the President and Vice President are missing. This is very preliminary, but we don't believe it is a terrorist attack because leaders of other nations are missing as well...Unless it is some type of a global terrorist attack, there are still enough members of the UN to create a quorum, and they are having an emergency meeting.

Camera cuts to UN and we see members of parliament being allowed in and seated. One of which is the young, model good looks man from Italy.

They gather towards the television.

The quiet is shattered by gunfire hitting the house and ricocheting through the house. They instinctively all hit the floor.

SHANE

When it stops, Soya, turn off all the lights, Stephanie, lock all doors and you two meet me in my room.

Gunfire continues and car doors slamming. They lay of the floor motionless as they hear the door handle jiggle. Thankfully Shane locked it. Shane motions to them, Shhhhh...They wait a few minutes, then silence.

INT MILLENNIAL'S BEDROOM - MIDNIGHT

Shane, Stephanie and Soya gather in Shane's room.

SHANE

We were lucky that I locked the door. That was stupid of us not being careful. We need to be careful and vigilant. We have to be stronger than we ever have. We have to fight...and kill if we are going to live through the night much less the tribulation. Things are going to happen that you never dreamed could happen. The worst horror movie you've ever seen is nothing compared to what we are going to go through...

STEPHANIE
(interrupting)
Shane you're scaring us.

SHANE
Good! I want you to be scared, I want you to be so scared you'll do what I say. Both of you, even if it means killing someone! This is not a joke, this is life or death. Everyone we know is gone or dead, that's a reality we have to live with. Our country is in chaos, we have no leadership, it is everyone for themselves, kill or be killed. I'm not going to be a sheep led to the slaughter. We have to keep low and figure this out together. You both have to learn to take care of yourselves and we have to watch out for each other. In war times, in times of famine, people go crazy and turn on each other, we have to be a family on our own and trust each other. If we can't, then it's best if we are on our own. I don't know if you understand what I am saying. If we didn't kill those guys that were after you, you'd be dead just like your parents. Do you understand what I am telling you both? Kill or be killed.

He looks at both of them and waits for them to nod in agreement.

SHANE
(continuing; going to
bookshelf)
Ok, good. First things first.

He hands each of them Bibles.

SOYA
Is this a joke?

SHANE
You asked me that before. Look around you. Think about the situation we are in.
(more)

SHANE (cont'd)

We are all in shock, but the reality is your parents are dead, our parents are missing, dead or raptured, but the end result is still the same. And if that weren't bad enough, all the children and the President and Vice President of our country are gone. We need an edge, we have to stay in front of all this. We need to know what's coming for us and how to stay safe and strong.

STEPHANIE

Where do we start?

SHANE

Revelation.

Shane begins to open the Bible with the name inscribed of his father, Stan Everett. When he opens to Revelation, a worn envelope falls out.

STEPHANIE

What is it?

SHANE

It's an envelope with my dad's writing.

Inscribed on the envelope, "Rapture."

SHANE

(continuing; smiling)

My dad was such a goof.

STEPHANIE

Read it...out loud.

SHANE

(reading from letter)

Dear Kids or relatives or anyone in the family, I hope you're not reading this, but if you are then your mother and I are gone. I am sorry that we are not there to help you or that you chose not to believe and you must face this on your own. What you will experience is the judgment of God to the earth and the people who have not followed Him.

(more)

SHANE (cont'd)

My heart will be broken that you aren't with me. Now, you must know the truth. This will be the time when there are many false prophets, they will explain away why we are gone, why there are no children. You will know in your heart the truth because I taught you since you were young. Do not believe the false prophets, study the book of Revelation. There is now only one choice, but it is a choice that will eventually cost you your life - accept Jesus as your savior and do not, under any circumstances, do not take the mark of the beast. You know the number, everyone knows his number, it is 666. Now, if you are my kids, you know I'm always prepared, two things, first check where I kept my Go Bag, that has some cash and my gun. Second, get all the cash you can find, they will track credit cards, cash is king, get the cash and get to the cabin. You remember the cabin, right? Get to the cabin. I love you, there is only one way we will ever see each other again.

SOYA

Mark of the beast?

SHANE

Crazy old man was right.

Shane runs to his closet and grabs a bag.

STEPHANIE

What is it?

SHANE

Go Bag, my dad being a cop always had a bag ready to go for emergencies and I'd say this qualifies.

STEPHANIE

What's the plan.

SHANE

Just what he said, we get all the cash we can and get to the cabin.

Shane approaches Soya.

SHANE

(continuing)

Look, I know this is a lot to handle and I can't expect you to just be part of what I'm saying. If you want, you can stay here, there is food in the fridge, you can try to find some other family members or friends that are still here. Maybe I'm wrong, maybe all this is just someone's fucked up idea of a game and...

SOYA

The store...

SHANE

The store?

SOYA

They burned the laundromat and stole the money from the machines but my parents had cash in a safe in the back of the store, 45, 40, 21, 13, that's the combination. It was all our ages, there is about \$3,000.00 in there and the back storage closet should have some food. They didn't care about the food, they just wanted the money, my dad would never tell them about the safe.

SHANE

Too dangerous for us to go there. We should head straight for the cabin.

STEPHANIE

Your dad said we needed food and money, that the only place I can think of where we can get both.

SHANE

My dad said!? My dad was crazy, you know that! He's not even here. I'm in charge, we do what I say.

Stephanie grabs his hand softly.

STEPHANIE

You're right. You are in charge ok? but your dad is not wrong and he wasn't crazy, we need food and cash and this place has both. He left us a roadmap.

SHANE

There are two guns here and a knife. They will try for me first because they know I will defend you, I will be ready. Stephanie, you take the other gun. You used it before, use it again. We have limited ammo, we will restock as soon as we can. Soya, you take the knife, it's simple, keep stabbing until they stop moving. We don't know what it will be like out there. Assume everyone you know and care about is dead. Now, grab your weapons and bibles and let's get the hell out of here. If we get separated we meet back here, if we aren't back in a day, assume we are dead and head to the cabin.

INT - CONVENIENCE STORE - DAY

This is the convenience store and laundromat that Soya's family owned. It is burnt and a wreck but intact. The trio enter the back of the store, Shane leading, stealthy and quietly. He is using hand motions to tell them to be quiet.

As they are walking, he steps on broken glass. They all freeze waiting for the impact. There is none.

Suddenly and without warning a german shepherd lunges at him. He turns at just the right moment for the dog to latch onto his backpack.

SHANE

Stephanie, shoot it, shoot it.

Stephanie readies the gun to fire.

SOYA

Tigger! Tigger, down, sit girl.

The dog releases the backpack and sits at attention.

Shane gets himself together.

SOYA
(continuing)

Sorry.

SHANE
Tigger? Really? You couldn't have
told me about this yesterday?

SOYA
I didn't know if pets were still
here or not, and she's never hurt
anyone, we just keep her here for
company.

They walk a few steps and see someone laying on the floor
facing them. He is dead. Dead from dog bites.

SHANE
Company huh? Never hurt anyone?
Ummm, he's not hurt, he's dead.

SOYA
I don't understand why she would
stay here.

STEPHANIE
Dogs are loyal, they...

Sounds of movement causes them to all hit the deck in fear.

Shane motions to them to stay still and switches weapons with
Soya, his gun for her knife. Footsteps get closer.

Shane grabs the person and pulls them down to the ground and
mounts ready to stab when the dogs grabs his arm.

It is SESSA, 13, Soya's sister.

SOYA
Tigger heel. Sessa, Oh my God,
Sister, you are alive. I can't
believe it, I thought they killed
you. Now I know why Tigger is here.

Shane looks at Stephanie knowingly, she nods her head.

SHANE
We...

Sessa hides behind her sister in fear. She's covered in blood
and in shock and cannot speak.

SOYA
It's ok, they are here to help.

SHANE

(pointing to dead guy)

We...all of us, we need to get the supplies and move, before his buddies show up.

They move quietly to the back office. A TV is playing atop a fridge.

Rev 13:1

TV ANNOUNCER

...it seems as if the world is in conflict, death and destruction at every turn, countries are launching missile strikes against each other, if there is any hope it seems like the United Nations has taken control, especially with the missing leaders in the United States. It seems as if there are 10 leaders emerging or 10 Kings for lack of a better word, who have formed some sort of a coalition and chosen a speaker. The speaker, Augustus Silus. Let's cut to the speaker...

AUGUSTUS SILUS

Thank you. I am Augustus Silus, I have been chosen as the secretary of this board and speaker. With all the turmoil going on, our coalition, the ten people you see here, represent a coalition of peace. Now is the time for the world to unite, to become one and band together under one banner, the banner of peace. We have not practiced what we have preached - coexistence. Now, more than ever before, we need to be one. We will bring you a peace solution, we will show you a plan that we can all live together. To get through any crisis together. We will start here, we will start in a place where peace has never existed and show the world that peace in the Middle East is not a slogan but a reality of an epic world-wide proportion.

TV ANNOUNCER

There you have it, new announcement from the secretary of the "Peace Coalition Initiative" as they are calling it...Meanwhile, back here in the United States, there are continued calls for calm. Violence, including murder is rampant, rioting has affected the food supplies, and the threat of disease is the next plague to hit our country...

SHANE

4 horsemen. First 4 seals.

STEPHANIE

What is it?

SHANE

4 horsemen; white horse - false peace, red horse - war, black horse - famine, pale horse - disease.

SHANE

(continuing)

People think there is a delay between when the horses are released, there is nothing to prevent them from all being released at the same time. Remember what I said, the tribulation is broken up into 7 years, the first 3 1/2 years started now, we need to get to the cabin, the next 3 1/2 will be a lot worse...

He puts his gun on top of the fridge to refer to the Bible.

SOYA

(returns from closet)

I got the bag from the safe.

3 guys appear at the door.

CONVENIENCE STORE BAD GUY 1

(holding a shotgun)

I knew there was a safe in here somewhere.

Shane looks towards the refrigerator where he left his gun.

CONVENIENCE STORE BAD GUY 1

(continuing)

Ah ah ahhhh, not a good idea. Hey, you got 3 ladies and we got none. That's not fair. There is 3 of us and only 1 of you so you know what that means. These ladies are now ours...and so is that money.

Sessa is on her knees crying. Convenience store bad guy grabs her by her hair.

SHANE

(shaking his head)

Don't do it man...

CONVENIENCE STORE BAD GUY 1

What are you going to do? Hit us with your Bible?

Soya has a hold of the dog's (Tigger) collar and releases it as she grabs her knife.

Slow Mo - Matrix style, Shane blinks. Dog is released, jumps convenience store bad guy 1 while Stephanie pulls her gun and fires 18 rounds into other two remaining guys, Soya jumps on top of convenience store bad guy 1 who dog is biting and knifes him repeatedly until he is dead. Shane is left standing holding his Bible.

When the gunpowder clears, 3 bad guys dead and Shane standing there holding his Bible hasn't moved. Dead Silence.

SHANE

(astonished, whispers)

Get the money, the food, and their weapons and ammo and let's go.

CUT TO:

Shane, Stephanie, front seat of car driving at midnight, Soya, Sessa and Tigger in back seat. They weave around car fires and drive through the night.

INT - CAR - DAWN

The 3 girls and the dog are asleep in the car as the sun breaks on the "Welcome to Georgia" sign. Just as they cross the border they encounter 2 Georgia Highway Patrol cars blocking the road. Shane slows the car. He taps Stephanie on the leg.

SHANE

Ok, let's try to get through this
without drawing attention to
ourselves. Be ready.

Stephanie adjusts the shotgun across from between her legs to
across her lap.

Shane smiles slightly, shakes his head side to side as if to
say, "I give up," sighs and nods his head in agreement. They
share a brief smile.

There are two rednecks with Georgia Highway Patrol (GHP) hats
and GHP cars, bearing arms.

Shane puts his gun in his lap and rolls down his window.

REDNECK GHP 1

Can I help you?

SHANE

We live here, don't want any
trouble.

4 more guys hiding on other sides of car appear.

REDNECK GHP 2

Bullshit! We are protecting our
state. It's ours.

REDNECK GHP 1

Brother. Let them talk.

SHANE

We live here, I'm trying to get
home with my sister.

REDNECK GHP 2

Family!? Bullshit! Where do you
live?

SHANE

Blairsville.

REDNECK GHP 1

Go on.

SHANE

Through Brasstown, past Happy
Hawg's barbecue, before the
propane place.

Redneck Guy 1 looks at his brother.

SHANE

(continuing)

You've got your family Man, this is all I have, please let us go home.

They both approach the car slowly and look in backseat. Soya and Sessa are laying on the floor. Tigger barks aggressively on the window, scares the brothers back a little.

REDNECK GHP 1

(pointing gun)

Damn it, Man!

SHANE

It's Tigger Brother. He's for protection, please don't hurt him.

REDNECK GHP 2

German Shepherd. Best damn dogs in the world!

Redneck brothers look at each other and wave them through.

They drive on.

STEPHANIE

How did you know what to do?

SHANE

I don't know anything. There was more of them than us. We have to be prepared but there is no script for this. We can't trust anyone. Sometimes it's just gonna be luck or God or both or neither.

STEPHANIE

God? Does God care about us now?

SHANE

(sighing)

I hope so. I mean he could just destroy the world outright, so maybe this is our second chance? I'm going to do everything I can to help us all get through it.

SOYA

Shane.

SHANE

Yes?

SOYA

My sister and I have to go to the bathroom.

SHANE

Ok, we will pull over in a bit we have to find someplace safe, off the road.

CUT TO:

EXT - ABANDONED GAS STATION - DAY

The group pulls into an abandoned gas station, circling first to see any signs of life or death, then pulls the car behind the station.

They all get out with dog, grab some snacks they brought and use the facilities (as in the woods) in two's.

STEPHANIE

(holding her belly;
starting to cry)

I just don't feel right about all the killing...I mean I can't make myself be like that, it's not who I am.

Shane hugs her.

SHANE

I'm sorry, I know this is hard.

STEPHANIE

How do you do it?

SHANE

I set it aside. You remember what my dad would always say? He was trying to motivate me in sports, when I would get hurt...?

They mouth the words together.

STEPHANIE

"Take the pain, cry later." Yes, I remember.

SHANE

I am taking the pain and will cry later.

SOYA

What's next? You said 4 horses,
what's next.

SHANE

Well, everything happens so
quickly. I used to always hear the
stories that said, "in the
twinkling of an eye."

SOYA

What does that mean?

He snaps his fingers for effect.

SHANE

The white horse is first. It's
hard to notice the first one at
all, the white horse brings false
peace and it's happening now,
false prophets, peace in the
Middle East, in all this chaos, it
will seem chaotic but one ruler
will rise above the others. He's
no one at the moment, but he will
do some amazing things, without
war, he will be christ-like but
not christ, an anti-christ -
that's the white horse. His
messages will all be about peace
and unity. The second horse is the
red horse, That is the horse of
war and bloodshed and I'd say it's
not hard to see we are in that
now. Senseless killings. This is
why we can't take chances. We need
to get to the cabin. My dad has
some food stockpiled and weapons
and a water - holding tank. The
third horse is the black horse,
that's the horse of famine. I'm
most worried about that one,
because we can kill or be killed
but we aren't farmers, and I don't
want to starve to death. It's not
hard to see why that's going to
happen. Who knows how many people
have vanished, but no one is
focused on farming. Everyone is
focused on stealing, killing, or
raping or doing whatever they
want.

(more)

SHANE (cont'd)

If we say half of the world is gone, then that means that half of the farmers are gone. The world food supply will be affected. The most important thing we do next is find, ration and stockpile food. We will buy it if we can and steal it if we can't, but we need to set a plan and ration. Stephanie, that's your job. You're a teacher so plan it out and we will all live by it.

He starts to walk away.

SOYA

Wait a minute...

He pauses with his back to the group.

SOYA

(continuing)

You said there were 4 horses.
What's the fourth one.

SHANE

(exhales)

The last horse is the pale horse,
he's the only one whose rider has
a name.

SOYA

What is his name?

He turns to look at her.

SOYA

(continuing)

What is his name?

SHANE

Death. The name of the rider of
the pale horse is, "Death."

SOYA

How do you know all this?

He extends out his hand holding the Bible.

SHANE

(reading)

Revelation 6:8; "So I looked, and behold, a pale horse. And the name of him who sat on it was Death, and Hades followed with him. And power was given to them over a fourth of the earth, to kill with sword, with hunger, with death, and by the beasts of the earth."

He looks at the spine of the Bible.

SHANE

(continuing)

New King James Version.

STEPHANIE

You're scaring us.

He looks at her.

SHANE

Do you think I'm trying to scare you? This is scary, for all of us. This is our roadmap. This tells us what is going to happen, it's not a suggestion. Look where we are, look what's happened already. We aren't the only ones trying to survive and we aren't the only ones reading this book now. We need to follow our plan. So let's plan, together. Let's try to get through today without getting killed. It's about 3 hours to the cabin, we need to keep moving.

SOYA

So what's the plan?

SHANE

We need to think and cover each other always. We can't be alone. We need to check our weapons and ammo and make sure that we are always, always ready to use force. We have saved each others lives. We owe each other. We need to divide up the cash, we go to places in two's and right now, cash will be king. Eventually...

He holds up some money.

SHANE

(continuing)

This will be worthless, so if we need cash to buy our way into or out of a situation, we can do it. And to survive, we "take the pain and cry later."

The group gets back into the car and gets back on the highway.

EXT - HIGHWAY - DAY

Stephanie is driving, Soya in passenger seat, Shane asleep with dog in the backseat. Sessa looking out the window in shock. She has not said a word.

No one is talking.

SOYA

(to Stephanie)

Thank you.

STEPHANIE

For what?

SOYA

For saving our lives.

Stephanie moves her hand from her gun to hold Soya's hand.

SOYA

(continuing; looking
back at Shane)

He's a good man. Is he ok?

STEPHANIE

He...No, We, grew up in the church. At one point, he was going to be a missionary, you know Bible college all that BS...

SOYA

What happened?

STEPHANIE

Guess.

SOYA

A girl?

STEPHANIE

Yes, he loved her and wanted to get married, she ran off with the youth pastor.

SOYA

Wow.

STEPHANIE

Yeah, it was embarrassing because everyone in the church knew about it. He left the church and never went back. Is he crazy? May be, but so far everything he has told me is right.

SOYA

Are we going to be ok?

STEPHANIE

Yes, don't worry.

Camera pans to Sessa's face and her eyes tell a story of fear and get large, and she blinks to try to focus on what she is seeing.

It is a large group of motorcycles about 10 - 20, lying in wait, along the side of the road.

At that instant, a good size rock careens off the hood causing Stephanie to swerve, when she does the gun that was in her lap falls to the floor. The shot gun that was in the backseat flies to the floor out of reach.

The car has fish-tailed to the side of the road. Shane jumps up.

SHANE

What the hell!?

The windshield is cracked.

Everything is silent and slow mo.

Shane is trying to get his bearings.

He looks over to Sessa, and she is pointing out the back window where a large group of motorcycles heading towards them.

SHANE

(continuing)

DRIVE!

STEPHANIE

What do we do?

SHANE

Drive and don't stop. Where are the guns!?

SOYA

They fell. They are on the floor.

SHANE

(to Sessa)

Get down, don't let them see you.

He pushes her to the floor.

A bullet careens off the trunk and smashes the back window.

SHANE

(continuing)

Keep your heads down.

The motorcycles are quickly gaining.

SOYA

We don't have enough bullets.

Shane is rummaging through the backseat to try to find the shotgun but there is food, clothes, all kinds of crap in the way.

The motors quickly gain on them until there are two main riders on either side with about 13 trailing closely behind. They are kicking the side of the car motioning for them to pull over.

MOTORCYCLE GUY 1

Pull over bitch!

MOTORCYCLE GUY 2

Look at these beauties we got.

Stephanie continues to drive which makes them even more mad.

Motorcycle guy 1 is on Stephanie's side. Motorcycle guy 2 is on Soya's side, he has a crowbar and smashes out Soya's window, covering them all with broken glass. Motorcycle guy 1 takes out a gun.

MOTORCYCLE GUY 1

Pull over or I'll kill you all.

STEPHANIE
 (looking in rear view
 window at Shane,
 they lock eyes)
 Nodding her head. "Yes" to
 Motorcycle Guy 1.

She slows the car briefly.

MOTORCYCLE GUY 1
 That's a good little girl.

Stephanie guns the car and slams into him sending him flying across the road, she then yanks the wheel hard to the right hitting the Motorcycle guy 2 so he flies off the bike as well.

SHANE
 Gun it! Soya, find the guns.

Motorcycle guy 3 quickly rides up on Soya's side. Her shirt is flying open a little to briefly show some breasts so he gets focused on that. Just at that moment, Shane has found a mop handle/broomstick (it is shaped like a T, the latins use it to wrap a towel around to mop) and the motorcycle rider smiles until Shane leans out the window and jams it into his back wheel spokes causing an instant ejection.

Another rider rides up...

SHANE
 (continuing; to Sessa)
 Give me something.

Sessa hands him a can of dog food.

The motorcycle rider isn't wearing a helmet and is close enough that Shane hits him in the face with the can.

A shot rings out and Shane is hit in the forearm and leaning out of the car.

He is yelling out in pain.

Soya leans out to help him back in and sees the group gaining.

She reaches down into her back and takes out a wad of cash.

Little by little she lets it shower the highway. The motorcycle riders stop for the cash.

SOYA
 (to Sessa)
 Switch places with me.

Soya jumps into the backseat and finds an old shirt that she uses to wrap his arm.

SHANE

I think my arm is broken.

Soya examines his arm holding it up to see the wound and starts to wrap his arm.

SHANE

(continuing)

Easy. I'm not Superman.

SOYA

Take the pain, cry later. It went through your arm. It's not broken.

SHANE

Thanks Nurse Ratchet.

SHANE

(continuing; to
Stephanie)

Are they still following us?

STEPHANIE

No, I think we lost them.

There is stunned silence as we review the car, back windshield blown out, front windshield cracked, car scratched, dented and dinged.

Shane starts laughing. They all stare at him.

STEPHANIE

(continuing)

Are you insane?

He laughs more.

SHANE

That's the first time I've used a Cuban mop.

SOYA

Asshole...

Then they all start laughing because they are all traumatized. They drive through the night to reach the cabin.

EXT - CABIN IN GEORGIA - DAY

The group pulls up slowly to the gate. It is remote so that it is covered and barely visible, but a slight dirt road leads to the gate. Shane gets out to open gate and conceals it back closed.

He walks by himself slowly up the single drive road towards the cabin. Suddenly, he is confronted at gunpoint, by CHRIS PENN, 52, white, disheveled, frumpy, gambler, balding.

CHRIS
(cocking gun)
What the hell are you doing here!?

Shane stares him down.

CHRIS
(continuing)
I asked you a question.

SHANE
(sarcastically)
Thank God, Uncle Chris, you're alive.

CHRIS
Answer me.

SHANE
What am I doing, at my dad's cabin?

CHRIS
You don't own it.

Stephanie enters from the side of the woods and racks her shotgun pointing it toward him.

CHRIS
(continuing; to
Stephanie)
Stephanie, what are you doing here
Sweetie. It's me, Uncle Chris.

She moves in to be close to him.

STEPHANIE
Put that God Damn gun down now.

Soya enters from the other side with a pistol and Sessa enters from behind with her dog.

SHANE

Give me that gun, *Uncle Chris*,
before you get killed.

Chris holds his hands up and hands him the gun.

CHRIS

Please, I'm your family, I would
never hurt either of you.

SHANE

Family? You've never been part of
our family.

Shane moves in close to him.

SHANE

(continuing; quietly)

And if you ever point a gun at me
again, I will kill you, family or
not. Now, lead us to my cabin.

CHRIS

Seriously, Shane, Stephanie, I'm
sorry, everything been crazy and
everyone been crazy, how is your
Dad, Stephanie?

She just looks at him.

CHRIS

(continuing)

Shane, how is your dad?

He just looks at him.

CHRIS

(continuing)

So, I'm the only brother left? All
these years, I thought my brothers
were religious idiots and you're
telling me they are gone and I'm
still here?

CHRIS

(continuing; yelling
at the sky)

That's Bullshit! I'm a good
person, you wanted to torture me
more, this is what you wanted for
me!!!

SHANE

Calm down.

Shane stops him before the cabin.

SHANE
(continuing)
Tell me now, is there anyone else
up there?

CHRIS
(answering too
quickly)
No. Just me.

STEPHANIE
Stop. He's lying.

They all stop in a circle with Chris in the middle. Silence.
No one moves.

CHRIS
Ok, yes, my girlfriend. Well,
technically she's not my
girlfriend, she's a friend and
she's a girl.

SHANE
Stephanie, left, Soya, right.
Sessa back here with me and Tigger.

SHANE
(continuing; to Chris)
Call her out.

CHRIS
Shane, this isn't necessary, we
are family she wouldn't hurt
anyone I promise.

SHANE
Your promises mean nothing to me.
You better understand what's going
on here. This is my property, the
world is different now, my family
are the people with me and we plan
on living as long as we can. No
matter what that means.

CHRIS
(yelling)
Judith, come out. It's ok, it's
family.

JUDITH GOLDSTEIN, 49, Jewish, smart, loving, long greyish
hair in a bun, nice smile, comes out.

JUDITH
What is it, honey?

CHRIS
We have visitors.

She walks the path, then puts her hands up. Shane looks at Stephanie.

SHANE
Tell her to put her hands down.

CHRIS
It's ok, honey, these are Daniel's
and Joey's kids. They are family.

JUDITH
Oh, thank God. I thought every one
you knew was gone.

SHANE
Is there anyone else in the house?

JUDITH
(frightened)
No...just me.

JUDITH
(continuing; to Chris)
Chris, honey, what's this all
about?

CHRIS
It's ok Babe, they're family, they
are going to be staying with us.

JUDITH
At our cabin? I...just wasn't
expecting guests.

Shane looks at Chris.

CHRIS
Judy, honey, actually this is
their place, it's Shane's dad's
place.

JUDITH
Chris, not again, you told me this
was your place.

CHRIS
Honey, can we talk about this
later please...

A little comic relief causes the group to relax.

JUDITH

It's fine, it's fine. I'm Judy everyone, Chris' Fiance. I'm sure you are all hungry, I'm making some food, so please come up.

The group looks toward Shane who nods his head in approval.

Stephanie hangs back a bit.

STEPHANIE

(to Shane)

Do you trust them?

SHANE

I don't trust anyone. Uncle Chris is a harmless douche, always scamming, he's a gambler not a bad guy and certainly not dumb. Always living in our dad's shadows. He's stuck here like us. There will be safety in numbers, so having them won't hurt. Check the cabin, keep a weapon on you at all times, even when you go to the bathroom.

INT - CABIN - EVENING

The group spreads out to search for rooms, it is a sizable cabin. Shane is checking the pantry and finds it fairly stocked with some food obviously missing.

He works his way through the house to see that Chris and Judy are staying in the master suite.

Shane goes back to his old bedroom to see pictures of him and his family.

Stephanie appears at the door.

STEPHANIE

Everyone is settled in their rooms.

SHANE

(not looking up)

That's good.

STEPHANIE

Hard to believe isn't it?

SHANE

Yeah.

STEPHANIE

You ok?

SHANE

I guess so. I mean what choice do I have? I went from being a free-wheeling, free-loading, slug who lives off his parents and didn't even really have a job, to being a murderer, orphan, get - away driver, who is now responsible for the lives of three people, and a dog, now these two?? I have to think about how much food we have, how to ration it, how safe we are here? Will we even live through all this, who can we trust? I don't want all this responsibility, I didn't ask for it. I can't even take care of myself.

STEPHANIE

(grabbing his hand)

But you did. You saved us and we are here and we need you. We both have no one now, we need to take care of each other. You are going to be an uncle. I'm scared, I need your help to survive. We need your help to survive.

Shane shakes his head.

STEPHANIE

(continuing)

I'm going to check on the others. Do you want me to kick Uncle Chris out of the master bedroom and put them in the basement?

He nods his head, "No."

STEPHANIE

(continuing; taking
out her gun)

You sure?

He manages a weak smile.

Shane walks out of the room and by Soya's room.

She is toweling off her hair and in a T-shirt and pants. First shower in a while. She is undeniably beautiful.

He knocks on the slightly ajar door.

SHANE
Hey. You ok?

SOYA
Yes.

SHANE
Good.

He starts to walk out.

SOYA
Ummmm. Hello. I just wanted to say
thank you. Thanks for saving me
and my sister. We can never repay
you for that.

She takes his hand.

SHANE
Everyone thinks they owe someone
something, they don't, and you
don't owe me anything. You and
your sister need to take care of
each other. Don't trust me or
anyone else.

SOYA
This was your parents' place?

SHANE
Yes. We used to come up here in
the summer to hunt and fish. I
thought it was dumb...

Judy yells down the hall.

JUDITH
(O.S.)
Dinner everyone!

They all sit down together and enjoy their first hot meal in
a very long time. There are some slight smiles and guarded
laughter.

The tv news crackles in the other room.

TV ANNOUNCER

Though the violence has been somewhat lessened by the peace accord negotiated by Secretary Silus, lawlessness continues. Mass rioting and death continue to grip all parts of the world. This, in spite of the Mideast Peace Accord or MPA brokered by the World Peace Coalition. The first ever, "peace in the Middle East" is now in danger as there is a massive army gathering just outside Israel. We now cut to Secretary Silus.

AUGUSTUS SILUS

This amassing of troops against Israel is in opposition to the MPA that was signed months ago. During this critical time in our world, we must focus on one voice, one nation, one people, one ruler who can bring back the peace that we all long for and pray for. We did something no one else has ever done - we brokered peace in the Middle East. We had it as God wants; Jews, Muslims, historic enemies from time immemorial working together, worshiping together. We can make this happen for all people of all nations. I am offering my services again to mediate any issues, I have worked with the leaders of these countries to sign the peace accord with Israel, I am asking these troops to stand down. Our coalition will help defend Israel and the MPA. I have a plan to rebuild the temple for Israel next to the Temple Mount so that Jews and Muslims can worship together. This ambitious plan has been my dream and in place for a while now. Peace must prevail.

JUDITH

(to the group)

New temple for the Jews, next to the Temple Mount. Do you know what this means!?

CHRIS
Now Honey, don't start.

SHANE
Let her finish.

JUDITH
If he is rebuilding the temple in
Israel, then there is no doubt
that he is the Antichrist.

Shane looks at Stephanie.

TV ANNOUNCER
(holding earpiece)
*Ok, let's go live on site to
Israel. Our reporter Dan Simon is
in the field not far from the
troops.*

DAN SIMON
(reporting holding
microphone)
We are in the Golan Heights area
of Northern Israel, as you said,
there is a large massing of
troops, too many to count just
over the mountains here. There
seems to be an alliance that has
formed between 6 countries;
Russia, Afghanistan, Libya, Sudan,
Turkey and Iran. The area I'm
standing in has long been an area
of heated contention. This area
was captured by Israel in 1967 in
the six-day war and has been hotly
contested by neighboring Muslim
countries ever since.

Looking at his notes.

DAN SIMON
(continuing)
Now, some of the religious leaders
I've spoken to say that,
everything that is taking place is
foretold in the Biblical books of
Ezekiel and Revelation, and is
known as the battle of Gog and
Magog. We have some drone shots so
you can see what is happening.

CUT TO:

Drone footage shows a massive army too numerous to count of the six countries. It is not cohesive but hundreds of thousands from each country with all odds stacked against Israel. It will clearly be a slaughter. Flags are flying from each country that has sent a massive amount of troops to wipe Israel off the face of the earth once and for all. Importantly, every person has a weapon. Every soldier has a weapon and there are substantial, too many to count, masses of peoples and weapons.

There is a massive battle cry and all the armies march toward Israel.

Rev 6:3,4 Wisdom Study Four Horsemen

Ez 38:18, Ez 39:12

CGI SFX - MASSIVE BATTLE MARCH - EARTHQUAKE - DECIMATION

The drone shows a massive army representing each of the 6 countries who have decided now is the time to attack Israel, while the world is in chaos. Though they have massed together, they still have their own countries "designation" and differentiation, though they appear to be united.

There is a massive battle cry that goes out and they all march towards the mountainous area of Israel. Israel is totally unprepared and mismatched. Israel has no armies, soldiers or weapons of any kind prepared to fight. The situation is hopeless in the eyes of any man.

A small shepherd boy is tending sheep on the mountain watching the horizon as a huge dust cloud caused by the armies begins to rise.

The boy's family rushes to his side and retreat to their hut.

The army gains and gains towards Israel.

A massive earthquake, the kind only God himself can produce, ruptures the earth at the mountain such that the mountain falls in along with the front lines of the armies, tanks, horses, soldiers. A massive dust cloud ensues such that the coalition turns on each other thinking they are fighting the Israelis.

Out of nowhere, torrential rain and hailstones pound the enemies and drown them, kill them by force of nature. Next, fiery hailstone, for anyone left. It is literally stones of fire being hurled towards earth and this make shift army to kill anyone left alive. One hit by this, engulfs their bodies in flames. It is massive battle without any Israel soldiers, and the land is littered with the dead without one Israeli death, not one.

It is a battle won by God with the sole purpose to show His fury.

The earthquake, as it is happening, is felt all the way to the cabin it is so significant.

The drone is still flying and there are so many dead people that the drone cannot capture all the dead killed by this massive reckoning of God.

TV ANNOUNCER
(studio shaking from
earthquake)

*I know we aren't supposed to say
this but, this can only be an act
of God, it's a miracle, it is God
protecting Israel, there is no
other explanation...*

CUT TO:

INT - CABIN - NIGHT

They are gathered around the TV aghast at what they are seeing as it gets replayed over and over. A massive earthquake and hailstones of fire devour the armies gathered against Israel and are decimated without a single shot from Israel. It is clearly an act of God.

JUDITH
The battle of Gog and Magog.

CHRIS
Honey, don't talk about such
things...

SHANE
She's right. How did you know?

JUDITH
I'm Jewish. I studied the Word or
at least the Old Testament.

STEPHANIE
If she's Jewish, then why is she
still here? Aren't Jewish people
God's chosen people?

Shane lowers his head.

STEPHANIE
(continuing; to
Judith)
Sorry.

SHANE

For the same reason we all are. We refused to accept Jesus as our Savior. Some Jewish people only believe in the Old Testament of the Bible, they reject the New Testament.

STEPHANIE

I don't understand.

JUDITH

We thought of Jesus as a good man, a good leader, we never accepted Him as our Savior. We were waiting for the Savior.

STEPHANIE

How can you only believe in parts of the Bible.

SHANE

You can't.

Judith begins to cry, Chris hugs her.

STEPHANIE

I'm sorry, I didn't mean anything by it.

SHANE

Listen, we all have learned hard lessons here. There is none of us better than others. We all had opportunities of faith, and yet we are here now...together. So let's take care of each other and focus on what is next.

Chris raises his hand.

SHANE

(continuing)

Yes, Chris.

CHRIS

I've made a lot of mistakes, including with my brothers, but Judy is my family now and you all here, well, you are all I have and I will help anyway I can. I also think now is a good time for dessert.

They all look at him.

CHRIS
(continuing)
Judith made homemade apple pie.

They return to the table and eat some much needed apple pie.

SHANE
Ok, look, we've all had a not so good couple of days. We need sleep, and we need to establish a watch schedule. We can never be caught off guard; it could cost all of us our lives. We need to know if anyone else knows about this place?

He looks at each person.

SHANE
(continuing)
Chris?

CHRIS
No one, Stan. Just your dad and my brother.

SHANE
Chris. I need to know, did you tell anyone else about the cabin?

CHRIS
No, I didn't. I swear.

SHANE
Judy?

JUDITH
I told my mom that Chris and I were coming here, but that was before anything happened and...

SHANE
And?

JUDITH
My mom was raptured.

CHRIS
No honey, she's missing, we don't know that.

JUDITH

(sternly)

No Chris, she is not missing. She used to tell me of her Jewish faith and how she accepted the Jewish Jesus not just as a great man but as her Savior. She's gone and I'm here alone. The answer is, "No, no one else knows."

STEPHANIE

You aren't alone. We are in this together.

SHANE

Ok, good news is no one else knows about this place, we have to keep it that way. That gives us some safety. So what do we need? We need safety from people first, then we need safety from all these plagues that are going to hit us.

CHRIS

Plagues?

JUDITH

The 4 horsemen.

JUDITH

(continuing; quoting
with fingers)

"God's wrath against mankind."

SHANE

(shaking his head in
agreement)

4 horsemen which are part of the 7 seals, then 7 trumpets and 7 bowls being poured out onto the earth...

Pausing and looking at Judith.

SHANE

(continuing; quoting
with fingers)

"God's wrath against mankind."

JUDITH

Where are we now in the time-line? I thought this took place over 7 years.

SHANE

You're right, the tribulation is 7 years total, broken up into 2 parts. The first 3 1/2 years is where we are now, the second 3 1/2 years is known as, "The Great Tribulation."

SOYA

You mean it gets worse?

Shane sighs and lowers his head.

STEPHANIE

Tell us.

Shane shakes his head, No.

STEPHANIE

(continuing)

Judy?

JUDITH

He's right. Everything you've seen is only the beginning.

SOYA

How can it be worse than what we just went through.

SHANE

(matter of factly)

The sun turns black, the moon turns red, and stars fall from the sky and we all die.

SOYA

Wow, thanks for being an asshole.

JUDITH

Where are we in the prophecy?

SHANE

Many people think there are long periods of time in between all this, but that isn't exactly true. We know this happens in 7 years but that doesn't mean it can't happen in rapid fire one after the other.

(more)

SHANE (cont'd)

We know that the first horse has been released and who it is, that's the fake peace that this guy Augustus Silus is talking about. You see what is happening in Israel, the peace in the Middle East is temporary. The second horse is the red horse which is bloodshed. I think you can see that's happening now with what we just went through. The third horse is the black horse, which is famine. That's our next priority, stockpiling and getting as much food as possible. Food will keep us alive and will be worth more than money.

Looking at each person and pointing to Chris.

SHANE

(continuing; pointing
to each person)

We will stick to a rationing plan for food. We will not tell anyone about this place.

Chris nods his head.

SHANE

(continuing)

The last horse, the fourth horse is simple, it's the only one whose rider has a name.

JUDITH

"Death."

SHANE

Yes. Its' not hard to figure out that half of the world's population will be killed.

He sighs and looks at Soya.

SHANE

(continuing)

I'm sorry. I know it is hard to hear and it can appear to be harsh but I want everyone to know, in case anything happens to me. It is simple from here on out.

(more)

SHANE (cont'd)

The antichrist will declare himself to be the ultimate peacemaker and ruler of the world. He will require everyone to take his mark. There's no superstition and no interpretation. His mark is 666, and it will be on the forehead or hand. If you take the mark, you will live and you will be the enemy of God, the Bible is clear on that. If you don't take it, the antichrist will hunt you down and kill you.

Stunned silence.

Soya pulls her sister close. Judy hugs Stephanie and places her hand on her belly.

SHANE

(continuing)

Chris and I will be on first watch tonight. For now, you should all get some sleep.

The television is playing in the background. Augustus is speaking, the scrolling headline at the bottom of the page reads: *Coalition speaker Silus proposes peace and protection for Israel and credits his work for their protection.*

CUT TO:

INT - SHANE'S BEDROOM - NIGHT

Shane is looking through pictures and notices one of he and his dad. His dad has his arm around him and appears to be pointing at something. Shane's looks closely and his eyes grow bigger with a smirk.

EXT - MIDDLE OF THE PITCH BLACK WOODS - MIDNIGHT

Shane makes his way silently through the thick woods being careful not to use the light searching for the secret in the picture. He finds a small structure and pulls back the overgrowth to get to the door. Straining to enter quietly, he does.

There is a small lantern he lights making sure the door is closed and no light can be revealed.

It is a small shed, packed with water and Meals Ready to Eat (MRE's) on one side and guns and ammo on the other. There is a weathered envelope under a Bible.

SHANE

(Reading letter out
loud but softly)

Shane, if you are reading this, it means I'm gone and you are still there. I knew you would figure it out Son. I never wanted you or any of our family to go through these terrible times, but now you must. You know what is to come, and I'm sure you've already gotten a Bible but in case they have confiscated them, here is one for you. At this point Son, there are only 3 verses you must focus on, John 3:16 and Revelation 14: 9,10.

He opens the Bible to those two verses in Revelation to read them out loud.

SHANE

(continuing; reading
from Bible)

Revelation 14:9 Then a third angel followed them, saying with a loud voice, "If anyone worships the beast and his image, and receives his mark on his forehead or on his hand, 10 he himself shall also drink of the wine of the wrath of God, which is poured out full strength into the cup of His indignation. He shall be tormented with fire and brimstone in the presence of the holy angels and in the presence of the Lamb.

SHANE

(continuing; reading
letter)

If you or anyone with you takes the mark of the beast you be an enemy of God and suffer His wrath, if you do not and are captured by the Antichrist, you will be martyred. Remember what I always taught you, DTA.

Shane verbalizes, DTA, Don't Trust Anybody.

SHANE

(continuing; reading
letter)

*You know now our faith is real,
Son. They will use every excuse to
explain it away - alien abduction,
mass suicides, cult worship. I
will be praying for you, in
heaven. You have the survival
skills to get through this but
only faith can reunite us. I love
you, Dad.*

Silence and tears.

There is a slight creak of the door, and Shane grabs a large survival bowie knife off the shelf, next to the Bible and pulls the intruder inside and throws them to the ground.

He raises the knife to plunge it into them...

SOYA

(crying and pleading)

Shane, stop...don't kill me.

He throws the knife into the wall where it sticks with precision and removes himself from over top of her.

SHANE

What are doing here? I almost
killed you. I told you not to come
out alone.

SOYA

I...I...

SHANE

What!?

SOYA

I was looking for you, I was
worried about you.

SHANE

What? Worried about me, do you
realize what is going on? This
isn't some fairy-tale that we wake
up from and fall in love and live
happily ever after.

SOYA

Yeah, I know you are always reminding us that we are all going to die. What a great leader. Good job asshole Tony Robbins. If we are going to die, then why wait?

She grabs knife, struggling to remove it from the wall.

SOYA

(continuing; poking
herself in the chest
with it)

Why don't I just kill myself. What is left.

She starts pushing knife in.

He takes it from her and hugs her tightly.

SHANE

I'm sorry. I'm sorry all this has happened. You are right, we have to be together.

He pulls away from her and hold his head in his hands.

SHANE

(continuing;
embarrassed)

I'm sorry, I didn't mean literally, you know...

She approaches him softly and takes his face into her hands to look into his eyes.

SOYA

(pulling his face
close)

It's ok. I know what you meant.

She kisses him softly, beautifully, poetically, as if the future of the entire human race depended upon it.

SOYA

(continuing; pointing
to the shed)

What is all this?

SHANE

My crazy Dad. He had a theory.

SOYA

Well, I think it's time we
listened.

SHANE

(sighing)

Yes, it is.

Quietly, they work their back to the cabin. Chris, who is
supposed to be on first watch, is sleeping in a chair.

SHANE

(continuing;

whispering)

I guess we don't have to worry
about him.

She smiles a sweet, innocent smile. He kisses her softly.

SHANE

(continuing)

I will take first watch, you get
some sleep.

CUT TO:

CGI SFX - EARTH - ARCHANGELS CEREMONY

Rev 7:1

There is constant bombardment of the earth. The earth shakes
as meteors hit, tsunamis flood ashore. Earthquakes and
violent winds, tornadoes. The earth, and the people, are
being punished and pummelled by God.

Then a sudden and massive lull as if God stretched his hand
to stop it all, which He does.

There are 4 archangels sent to earth. These angels are large
enough to place themselves at the four corners of the earth.
They stop the wind from blowing across the earth, at all. The
trees, the water, there is literally silence without wind.

Then a 5th angel comes from the east, he is holding a signet
ring and yells, "Do not harm the earth, or seas, or trees
until we seal the servants of God on their foreheads." The
number is spoken, there are 144,000 of them. There are lined
into 12 tribes of Jewish men, each with 12,000 men in them.
The angel seals their foreheads with the signet ring of God.
The seal is a circle divided into 2 parts, top represents
God, the other, Jesus.

There is a separate numbered tattoo in Hebrew, the tribe they
are from and the number 1 and beneath it 144,000.

The mark on the forehead designates that they are sealed by God. The tribe and number 1 of 144,000 on their arm indicates that they are numbered and none will be lost.

They are protected by God supernaturally and cannot be killed.

CUT TO:

EXT - SMALL TOWN - DAY

Tiny town, barely on the map, but central to the mountains. Shane and Stephanie are entering the outskirts.

There a signs of struggles and small fires scattered throughout.

STEPHANIE

What is the plan?

SHANE

DTA, as always.

STEPHANIE

(adjusts gun in her
ever - growing
pregnant waist)

Don't trust anybody. Got it.

She begins to walk off. He takes her hand.

SHANE

(softly)

Listen. I wanted you to know,
you've been the best cousin that
I could...

STEPHANIE

Don't start...

SHANE

Let me just finish. You've shown strength and love where I didn't think there was any. I wanted to say sorry for anything I've done, and in case anything happens to me, I wanted you to know, because of the baby and because you're the only family I've got, there is a small shed on the property that my dad stocked with food and weapons. Don't tell Chris, Judy or anyone else.

STEPHANIE
(holding her belly)
Thank you for taking care of us.

SHANE
The plan is for food, right now we have water stocked from the stream, we need food restocked. Don't engage anyone, no matter what they say. We don't want to draw attention to ourselves. We use our wits first, but at the end, we will survive, kill anyone that interferes with that and...

Stopping to think.

STEPHANIE
What is it?

SHANE
It's a hunch.

STEPHANIE
Tell me.

SHANE
I'm looking for a prophet.

STEPHANIE
Haven't we been through this?

SHANE
These aren't the fake ones. They are sent by God. They are the 144,000.

STEPHANIE
Why?

SHANE
They are prophets, protected by God. They can't be killed. They know what's going to happen obviously.

STEPHANIE
I don't understand. You said there will be many false prophets. How will we know which is which? And how will we find them?

SHANE

They will have a special mark, on their forehead. Marked by God. A seal. Their only job will be to tell us what we already know...now. Judgment is coming and there is only one way out.

They enter the outskirts of town, and they come across a makeshift holding compound with a big X marked on the gate and some hillbillies guarding it. They can hear yells for help and crying.

Stephanie looks at Shane and points to her gun. He shakes his head, "No." and motions to quietly move towards town. Everyone in the camp has been spray - painted with a "Cross." There are mostly men, but also women, children and families.

STEPHANIE

. (mouthing)

What is it?

Shane shakes his head, "No."

As they get closer to town, there are bodies scattered around. Mostly men but some women and children as well. Some stores are looted and burned out. There is a line of people out the door of the only supermarket. The sign on the door says "Cash only." There are two armed "guards" outside the door.

STEPHANIE

(continuing)

What was that back there?

SHANE

Relocation camps, remember from school? The Holocaust?

She covers her mouth in surprise.

SHANE

(continuing)

Remember, focus. Blend. You have a backup weapon?

She shows him her knife in back of pants.

They approach the store and are approached immediately by one of the guards. As he gets close, Shane shows him a wad of cash and he waives them into line.

They are waiting in line slowly moving forward when 3 guys from the town show up.

They have machetes and are rounding up the "Christians."

They have 3 bodies in the back of the truck with spray - painted crosses on them. They spot someone they think is a Christian in line.

CHRISTIAN HUNTER 1

That guy right there, he used to go to the church near me. Bring him here.

They grab him and bring him over to the truck.

CHRISTIAN HUNTER 1

(continuing)

I remember you! You used to teach me Sunday School. If you are a Christian, then why are you here!

CHRISTIAN VICTIM 1

(ashamed)

I wasn't then but I am now.

CHRISTIAN HUNTER 1

(quietly, sincerely
moving close to
whisper to him)

I'm glad to hear you say that.

He stabs him through the middle of the chest.

CHRISTIAN HUNTER 1

(continuing)

Go to God false prophet. Who is next!?

He walks to the line and pulls people out until he gets to Stephanie.

CHRISTIAN HUNTER 1

(continuing)

And look at you, all pregnant and all...you see these chrissttianns, you with them, you care about them? Any of them your baby daddy...

He grabs one of the guys and pulls him close to Stephanie.

She quietly slides her right hand toward her gun. Shane places his hand over hers.

CHRISTIAN HUNTER 1
(continuing)
Well? Answer me bitch!

STEPHANIE
I don't care, kill them all.

His fellow Christian hunters laugh.

CHRISTIAN HUNTER 1
(laughs)
I like her. Tag em', bag em' and
mark em' and put them in the truck!

His buddies spray them with a cross and throw them into the truck.

They make it into supermarket and get some supplies. Outside as more chaos goes on they make their way quietly back along the outside of the town.

Shane spots something across the way.

SHANE
Wait a minute, let's duck inside here.

INT - SPORTS BAR - DAY

Shane is looking out the window while Stephanie is looking through the sports bar.

Shane watches a quick flash mob loot a store and kill the owner in the street. He sees someone approach the mob with a Bible pleading for them to stop.

Stephanie taps him on the shoulder lightly, he spins around quickly.

STEPHANIE
(holding two beers)
Bottoms up?

STEPHANIE
(continuing)
You will have to drink them both,
I'm pregnant.

SHANE
Well, if I have to...

STEPHANIE
What do you think is next?

SHANE
I really don't know.

They sit with their food and relax for a brief moment guns down.

CHRISTIAN HUNTER 1
(cocking gun)
Well, well, well, what do we have here?

3 Christian Hunters from earlier appear. Shane instinctively reaches for his gun.

CHRISTIAN HUNTER 2 BOBBY
(grabbing Stephanie
by neck and holding
her with machete)
Ah, ah, ahhhhh

CHRISTIAN HUNTER 1
Be cool man, we just wanted to
have a beer with you two lovebirds.

STEPHANIE
He's my cousin, idiot!

CHRISTIAN HUNTER 1
I don't care bitch. I told you
that earlier. Bobby, grab that
backpack and watch that boy, he's
bad news. There is something about
him I don't like.

Bobby grabs the backpack and dumps the contents on the table and a Bible thumps down.

Shane and Stephanie look at each other.

CHRISTIAN HUNTER 1
(continuing)
Well, holy Hell, look what we got
here. Get him on his knees.

Christian Hunter 3 hits Shane with butt end of rifle.

CHRISTIAN HUNTER 1
(continuing)
Mark' em.

Christian Hunter 3 spray paints a cross on Shane's shirt.

CHRISTIAN HUNTER 1
(continuing)
I hereby find you guilty of
conspiring with...

STEPHANIE
Leave him alone.

CHRISTIAN HUNTER 1
You shut your mouth, I ain't in
the mood for raising no bastard
kid that ain't mine so you better
shut your mouth and smile because
you going to the camp, but first
we gonna have some fun with you
and Mr. Bible here.

There is the creaking of a door and a man, Josiah, enters
with a baseball cap. He is carrying a Bible.

He is about 34 years old, bearded, appears to be Jewish. His
payot ("long sideburns sidelocks") are tucked behind his ears.

JOSIAH
Please, there is no need for
violence.

CHRISTIAN HUNTER 1
You mind your own God Damn
business.

JOSIAH
They are my business, you all are.

He moves over to replace Bobby who was holding a machete to
Stephanie.

CHRISTIAN HUNTER 1
Bobby, where were we...put that
machete through our Bible backpack
boy.

As Bobby moves towards him, Josiah steps in front of him.

JOSIAH
Please, stop this.

Shane on his knees, catches Stephanie's glance.

Bobby takes the machete and pierces it into the chest and
pushes it through Josiah.

Josiah drops to his knees, his baseball cap falling off. He
briefly gasps.

CHRISTIAN HUNTER 1
Die False Prophets.

Shane happens to glance at Josiah and notices the mark on his now bare forehead and matches it with the tattoo on his upper arm (in Hebrew, *Judah 257 of 144,000*).

Josiah slowly takes the blade from his chest and stands to his feet holding the machete, unharmed.

Stunned silence. Shane grabs the machete and hacks off the arm of Bobby, grabs his gun from the table and shoots Christian Hunter 3. Stephanie has retrieved her knife and stabs Christian Hunter 1 in the leg causing him to drop to the ground. She gets on top of him ready to plunge the knife into his chest.

JOSIAH
No...please.

She lowers the knife and sits next to him.

CHRISTIAN HUNTER 1
(sitting up)
You see, I knew you couldn't, you
dumb bittttt...

Shane puts 4 bullets into him.

SHANE
Let's go.

INT - CABIN - DAY

The group; Shane, Stephanie and Josiah return to the cabin. They are all bloodied but alive. Josiah has retrieved his hat.

CHRIS
(pointing to Josiah)
What the hell!? Who is this? He's
not staying here.

Approaching Josiah.

CHRIS
(continuing)
Who are you? If you hurt my niece,
I swear to God, I will kill you...

JOSIAH
(holding his hands up)
Sir, please there's no need for
that.

SHANE
Chris, he's...

JUDITH
I know who he is.

CHRIS
hat? How do you know who he is?

She moves closer to wipe the blood off his face with a hand towel.

JUDITH
(motioning to his hat)
May I?

JOSIAH
(nods his head
slightly)
Yes.

She traces the mark on his forehead.

CHRIS
What is it?

JUDITH
"It" is the mark of God and Jesus.

There is clear mark or seal, in Hebrew, of God and Jesus designating ownership. In the past, the Roman soldiers used to put a seal or mark on their foreheads, because it could not be hidden, to indicate commitment and loyalty to their generals. It is that kind of mark.

JUDITH
(continuing)
Is there another one?

He lifts his sleeve. In Hebrew, he has the tribe he is from, Judah, the number 257 and underneath it 144,000. Indicating he is number 257 of 144,000.

JUDITH
(continuing)
He is one of the 144,000.

CHRIS
Which one is he?

JUDITH
Christopher Shawn, don't be rude!

JOSIAH

It's ok. I am from the tribe of
Judah, number 257 of 144,000, but
I prefer to go by my name, Josiah.

Shane comes in and hands him a shirt. He takes his shirt off
to reveal numerous scars from stabbings, shootings, dog
bites. He also has a lengthy blade type scar across his neck
as if they attempted beheading.

CHRIS

Good God, what happened to you?

Everyone at once yells, Chris!

CHRIS

(continuing)

Sorry.

JOSIAH

They captured me and put me in one
of those camps. I'm here for a
reason and a purpose. They didn't
like my reason or purpose.

CHRIS

And what reason is that?

JOSIAH

To proclaim there is only one true
God whose salvation is through his
son Jesus Christ. This is why I
was given this seal.

(pointing to his
forehead)

To preach against the Antichrist
and False Prophet.

CHRIS

False prophet? You mean there's
more of them.

JUDITH

No, only one Antichrist and one
False Prophet. The false prophet
will be the leader of the world
religion that supports the
Antichrist.

Josiah smiles knowingly.

CHRIS
 (sarcastically)
 Ohhhh, ok, so it's just the false
 prophet and the antichrist, I get
 it.

Pointing to Josiah.

CHRIS
 (continuing)
 We don't even know this guy. How
 did you escape from the camps! How
 do we know you are the false
 prophet or the antichrist? How do
 you know it wasn't aliens that
 took our families away? You all
 just trust him? I'm your family
 and I'm not buying it!

He goes outside and slams the door.

JUDITH
 I'm sorry Josiah, his brothers
 were taken and he is left behind.

She looks around the room.

JUDITH
 (continuing)
 We were all left behind.

JOSIAH
 That's why I'm here.

There is some commotion and loud screaming outside and they
 run to the window.

CHRIS
 Help me! Help me, guys! What the
 hell is this thing.

EXT - OUTSIDE CABIN - DAY

Chris is holding a shovel trying to protect himself from a
 large, demon. Rev 9:7

CGI - The demon is in the shape of human size locust. They
 wear crowns of gold and have the face of a man to express
 emotion. They have long hair. Their teeth are like lions.
 They have wings. They wear some type of armor like people in
 battle. They have tails like scorpions with stingers and this
 is what they use to hurt people. Special note, this hurt is
 only for 5 months, they do not kill people. These demons are
 beautiful, magnificent creatures.

Remember, demons are angels that fell from heaven. Satan is the most beautiful creature God ever created.

Chris is trying to fight the demon with a shovel. As Chris hits him, sparks fly off his breastplate. The demon smiles and laughs then begins to sting Chris with his tail repeatedly.

The group runs up toward him and shoot at the demon with no effect. He looks at them briefly then continues to sting Chris at will.

JOSIAH
(to group)
Stop shooting.

He walks towards the demon and stands over Chris.

The demon tries to sting Josiah and cannot. The demon is stunned, taken aback, and angered.

Josiah hold his hands up towards heaven and removes his cap.

The demon sees the mark of God and cowers back. The demon lashes out and repeatedly tries to sting Josiah and cannot.

There is a strong rumbling behind the demon in the woods; something is approaching.

The king of the demons, released from the abyss for this plague walks slowly towards Josiah. Without even getting a look, the other demon lowers his head in reverence for his leader. He is significantly larger and more adorned than the regular demon. His name is Apollyon.

His appearance and voice cause all the group to cower in fear and huddle together.

Chris is moaning in pain.

Apollyon approaches Josiah and towers over him and growls as he speaks.

APOLLYON
Do you know who I am Jew?

JOSIAH
Abaddon. King of the Abyss.

APOLLYON
Don't use my Hebrew name Jew. Tell me in Greek.

JOSIAH

Apollyon.

APOLLYON

Apollyon! Destroyer! King of the Abyss! I was created by God himself. You are no better than these dogs you try to save.

JOSIAH

Your time is short.

APOLLYON

Yes, Jew. We have much to do.

Apollyon turns to the demon.

APOLLYON

(continuing; to demon)

Go, do not hurt the grass or trees, only those who do not have the seal.

The demon flies away immediately, like a locust.

APOLLYON

(continuing; taking his "hands" as close to Josiah's head as he can without touching him)

I hope I get the chance to dig my teeth into your flesh and tear that seal from your head.

Apollyon turns to walk, then crawl, then hop and fly away in a brilliant display of power.

CHRIS

Help me, that sting is killing me, it burns.

Josiah kneels down to try to help. The group runs toward Chris.

SHANE

(to Josiah)

Is that thing coming back?

JOSIAH

I don't think so.

SHANE

Can we kill it?

JOSIAH

No.

SHANE

What do we do for him?

JOSIAH

There is nothing we can do.

JUDITH

Is he going to die?

JOSIAH

These demons' purpose is to inflict pain for a certain period of time.

SHANE

How certain a period of time?

JOSIAH

5 months.

CHRIS

5 months! Are you serious, you want me to suffer for 5 months? I can't take it; it hurts too bad.

JOSIAH

Chris, I'm sorry but you must. This is part of God's judgment.

Chris pulls the shotgun away from Stephanie and points it at Josiah.

CHRIS

Well, this isn't part of his plan is it.

JOSIAH

Please, you don't understand.

CHRIS

No, you don't understand, I'm not suffering for 5 months. Judy, I love you.

He turns the shotgun on himself and pulls the trigger. Everyone is yelling, "No" except Josiah. The gun goes off but Chris is unharmed.

CHRIS

(continuing)

What the hell!?

He takes a knife from his waist and tries to stab himself.

Nothing.

JOSIAH

I was trying to explain, this is
a judgment from God for anyone
that is bitten, they must suffer
for 5 months and cannot end the
suffering in anyway.

EXT - GLOBAL EARTH, BIRD'S-EYE VIEW - EVENING

Demons run amuck on the earth battling and biting humans.

CGI - HEAVEN - THRONE OF GOD

This is a view looking from the elevated throne of God
towards a massive gate. Rev 7:9. There is a multitude of
people, cannot be counted, entering the gates of heaven. They
move towards the throne, standing to worship God. They are
all wearing white robes and holding palm branches, in a
season of worship.

They cry out in unison, "Salvation belongs to our God, who
sits on the throne, and to the Lamb."

The angels standing around the throne, the elders and the
four living creatures, fall to their faces in worship, in
unison say, "Amen! Praise and glory and wisdom and thanks and
honor and power and strength be to our God for ever and ever.
Amen!"

ROLL CREDITS

Revise seal to just be name of God and Jesus like a circle divided in half with each name on each side.

*End of Rev Trilogy - Vanishing - Saints pouring into heaven in white robes in mass numbers of every ethnic group age. Contrast of people being held in concentration type camps marked with Cross to designate Christians just like they did in Holocaust. Chris being bit by demon.

Saints pouring into heaven. Judgement pouring onto earth.

**End of Rev Trilogy - Great Tribulation is Jesus coming down from heaven to Mt. Zion in Jerusalem (01 original song). Cabin, Chris, he ate a lot of food storage demons that inflict pain, Stephanie's boy friend shows up, they question Shane until he takes gun and shoots Chris who was stung by the demon and cannot die. Luce takes mark of beast but hides it. Shane bring one of the 144k for protection.

Midway - Augustus proposes middle east solution to help israel rebuild temple. Temple actual location is 300 yards from existing temple

Before last scene - news reports of Augustus killing 3 members of the coalition and taking power. The 3 members were meeting "in opposition to the coalition and were killed by terrorists" Augustus take control of coalition.

Last scene - Shane mentions seals and trumpets for Rev Great Trib at end of this movie.

CUT TO:

The Great Multitude in White Robes

9 After this I looked, and there before me was a great multitude that no one could count, from every nation, tribe, people and language, standing before the throne and before the Lamb. They were wearing white robes and were holding palm branches in their hands. 10 And they cried out in a loud voice:

"Salvation belongs to our God, who sits on the throne, and to the Lamb." 11 All the angels were standing around the throne and around the elders and the four living creatures. They fell down on their faces before the throne and worshiped God, 12 saying:

"Amen! Praise and glory and wisdom and thanks and honor and power and strength be to our God for ever and ever. Amen!" 13 Then one of the elders asked me, "These in white robes - who are they, and where did they come from?"

14 I answered, "Sir, you know."

And he said, "These are they who have come out of the great tribulation; they have washed their robes and made them white in the blood of the Lamb. 15 Therefore,

"they are before the throne of God and serve him day and night in his temple; and he who sits on the throne will shelter them with his presence.

Never again will they hunger; never again will they thirst.

ROLL CREDITS

Rev Trilogy - Part Two - The Great Tribulation

Rev 7:9 - CGI Scene opens in heaven with numerous people of every tribe and nation dressed in white robes and holding palm branches walking towards the throne. Every race, color, creed and type of person is represented from across the world. They are walking towards the throne. All the angels, the elders, the four living creatures, fall on their face to worship God.

Rev 8:1

Ceremony in heaven

Opening of the seventh seal.

Silence. Heaven is silenced.

There are seven angels standing before God. They are each given a trumpet.

Another angel with a golden censer, stands at the altar and is given much incense. He pours it out, along with the prayers of the saints and rises as smoke to God. Then the angel takes the censer fill it with fire and casts it to the earth.

Noise, thunder, lightning and earthquakes are felt throughout the earth.

First angel blows trumpet - hail and fire mixed with blood cast to earth to scorch 1/3 trees and all the green grass.

Second angel blows trumpet - asteroid burning with fire is cast into the ocean 1/3 of sea becomes blood, destroying 1/3 ships and sea creatures/

Third angel blows trumpet - star falls from heaven, has a name, "Wormwood" into fresh water and 1/3 drinking supply is made bitter.

Fourth angel blows trumpet - 1/3 of the sun struck, 1/3 of moon struck, 1/3 of the stars struck so it became dark.

Fifth angel blows trumpet - gives key to bottomless pit to the most beautiful angel ever creates, the one fallen from heaven, it is Satan. He is given a key to the bottomless pit on earth.

The angels ceremoniously turn their back on him.

CUT TO:

CGI - EXT - Earth - Present Day

Rev 9:1 Satan has been given, he did not take it, it was given to him, the key to the bottomless pit. He opens it. Smoke rushes towards the sky so that darkness crosses the earth from the smoke. Demons that look like locusts are being unleashed, except they do not harm grass or trees only men who are not marked such as the 144,000. They have a distinctive look; Rev 9:7, Heads with crowns of gold, faces of men, long hair, lion's teeth, breastplates of iron, wings. Tails like scorpions, stingers in their tails. They can hurt men for 5 months. They have a leader, a king demon called Apollyon which translated means, "Destroyer."

CUT TO:

Shane back at cabin working his way back to cabin with all the trumpet judgments going on and Stephanie being pregnant. They have brought a guest, one of the 144,000. He is preaching and cannot be killed. One of the locust comes to the forest and bites Chris, the others stand behind Josiah (144,000) and demon locust cannot hurt him or them because of him.

TV shows Augustus taking power as leader, he has rebuilt temple and set himself up as being over the 10 kings, he subtly but violently kills 3 kings and proclaims himself to be ruler of the other 7.

He is telling people that he is responsible for the signs and wonders of the earth and proclaims himself to be ruler.

TV station announces, Augustus Silus named ruler of kingdom of earth.

Assassination attempt that he is "resurrected" from.

He will lie in state in Europe with the world mourning and watching tv and he will come to life.

Abomination of desolation sacrifices pig on alter of new jewish temple and sets 666 as his mark. This marks great tribulation.

Two witnesses.

False prophet.

Key characters: Augustus Silus, Two prophets, Josiah, False Prophet is fake religious leader that causes everyone to worship antichrist.

Subject: Re: Rev Great Trib - Start of 2

Under Rabbi Siskin's prayer make it to Great Leader Silus instead of God as if to say he is god.

Also, change name from Aleksander to Shalom which means peace as in his name is what we offer to the world.

There is a substantial commotion caught on tv and an intruder breaks through the crowd charging towards Augustus. He pulls out a machete and reaches him and hacks him in the arm and specifically the neck such that blood pours out all over the place.

TV ANNOUNCEMENT

Chaos reigns here at the Jewish temple. The Prime Minister of Peace Augustus Silus has been severely injured. We can see from the video that this is a mortal wound. Sad day here in the world and a sad day for peace. Standby, we are getting update information. The Leader of Peace Coalition, Augustus Silus, is dead.

CUT TO:

Cabin - tv playing, scrolling on screen, Supreme Leader Augustus Silus assassinated. Day of Mourning declared.

Soya Stan, look at the tv.

They gather around the tv.

Chris What does this mean? What happens now?

Stan With everything that has happened, we are entering the Great Tribulation.

Chris Great Tribulation? What the hell? Have you been paying attention to what's going on? I got bit by a demon! There have been earthquakes, floods, famines, mass killings, riots, looting. I suffered for 5 months, tried but could not kill myself and you are telling me it's going to get worse!?

Revise prior timeline so that it Stephanie baby, Announcement of leadership of Augustus, removal by killing of 3 kings. Remember there is a 10 king coalition leading the world, Augustus kills 3 traitors and proclaims himself Supreme Leader of Peace, then sacrifices pig done by his group but not himself personally, then he is attacked by man with machete, then recovers miraculously then unveil symbol which is number it is three 6"s encircling each other

False prophet blasphemes God, sets up memorial statute for Augustus tells everyone to worship it, causes fire to come down from heaven must take his mark!

3 angels encircling the earth.

Stephanie's' BF shows up with mark Shane and he fight Stephanie leaves for Babylon

Two witnesses.

On Thu, Jan 3, 2019 at 12:10 PM Stan Morris
<stan7morris@gmail.com> wrote:

CUT TO:

INT - CABIN - DAY

Stephanie is laying on the bed in obvious labor pain. Shane and Soya are on either side of her watching anxiously. Shane has his laptop open to You Tube on "How to Deliver a Baby."

Stephanie Don't let anything happen to my baby Shane, it's all I have in the world.

Shane Don't worry, I won't. We will help you.

Stephanie grimaces in pain.

Stephanie The Baby is coming out Shane now, it hurts so bad.

Judy is holding her hand rubbing her forehead.

Judy, It's o.k., you can do this.

Shane (To Soya; standing between Stephanie's legs) Why am I doing this shouldn't you or Judy be here?

Soya We told you, you deliver baby and give it to Stephanie and we will cut the cord and clean her up.

Shane O.k., I can do this.

Stephanie What's going on!? I feel pressure!? Tell me what's happening!

Shane I can see the baby's head, keep pushing. Push it out.

Soya Hold the head, while I clean out the mouth.

Total silence. Stephanie screaming in silence. Screen silence. Then...

Baby screaming.

Shane Oh my God. We did it. I mean you did it.

Stephanie Is the baby ok?

Shane Yes, ummm, yes, she is. She's a girl. Ummm, its a girl. Congratulations Cousin! You did it, she's beautiful.

Stephanie She?

Soya Yes, She. You have baby girl.

They hand the baby to Stephanie.

CUT TO:

INT - MASSIVE NEW TEMPLE JERUSALEM - ALTAR

The Antichrist, AUGUSTUS SILUS, is standing near the altar giving a speech. Massive news cameras and pomp and circumstance are taking place.

Augustus Some 3 years ago, we signed a covenant with the Jewish people. We agreed to do things that had never been done. This temple, this magnificent representation of beauty and worship that the Jewish people had longed for....was built, Look at it, look around. We (raising his voice), "No," I, Augustus Silus gave you things you never had. I brought peace in the middle east. I did things they say could not be done. I have taken over a world in chaos, I have united the Treaty? (fill in from Rev Van), I slaved as Secretary of the coalition and it is I that will bring order to this world again. There are 3 among those of the coalition that are traders to peace. They do not follow, they interfere, they sow discord, they cut the cord of my authority and they shall now be cut off.

3 of the coalition members are placed near the altar and executed.

Augustus They represent a threat, a threat to a new world order of peace. Peace put into place with laws of dedication and loyalty.

The crowd cheers the death of the "traitors."

Augustus The world has been in chaos. God has chosen me to rule, he has blessed me with the leadership and knowledge of how to get us through this world - wide crisis. There is no more you, me or mine. There is no more Jew, Hindu, Muslim, Buddhists, there is only US. We will unite the world like never before. We will create a new covenant. A new symbol of loyalty. A mark for all to see.

Walking towards the temple altar.

Augustus And this, this symbol of divisiveness, this altar of divisiveness will be no more. We must once and forever end the reign or designation of a certain people based on their religion or faith or birthright. They are not Jews, they are people that are part of the world working together in a new coalition. We have sacrificed these men that were not loyal and we will now end the altar of discord the only way it must be ended once and for all. It must be sacrificed so that we wall may live.

A man comes forward.

Augustus I have appointed Rabbi Aleksander Siskind my spiritual leader and leader of all religions.

Aleksander Thank you Leader Silus. The Bible foretold of a great leader who would rule the world and bring peace. These sacrifices are necessary to end world suffering. People must know that there is a new world where we must accept all as one. There are no more races or religions, Only one nation under God who has given divine authority to a supreme world leader; Leader Silus.

This next sacrifice will once and forever end the divisiveness religions that set people apart from each other.

A pig is led from the side and Rabbi Siskin sacrifices it on the altar.

Aleksander It is done, once and for all. There is now only US. Witness the unveiling of a new time in history.

There is a pedestal with a drape over it. The drape is unveiling to reveal a symbol.

Augustus Before we reveal the new symbol and future of our world. I want to ask Rabbi Siskin to lead us in prayer.

Rabbi Siskin Great God, thank you. Thank you for ridding us of these traitors, these false prophets and religions that divide the world. Please unit us as one, one nation, one God, one world, one leader. Eliminate all those opposed to peace. Bless our Leader Silus with your great wisdom and power.

The drape is pulled and it is a symbol of three 6's encircled together.

Augustus This symbol is the symbol of peace. It is also a symbol of loyalty. It is our new symbol of a united world. We have placed this symbol on all good and services sanctioned by us for us. Any business that does not support our world peace initiative will not be funded and be considered operating illegally.